

Ilton K. do Rosario

IMAGE & CAMERA TECHNICIAN
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First Name: Ilton
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Languages: Dutch (fluent), Portuguese (fluent), English (fluent), Spanish (basic) & French (basic)

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TRAINING

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|---|--|-------------|
| Cinematography - Royal Institute for Theatre, Cinema & Sound (BELGIUM) | (Professional Bachelor) | 2014 - 2017 |
| Visual Design Landstede College (HOLLAND) | (Intermediate Vocational Education) | 2010 - 2013 |
| Architectural Engineering Deltion (HOLLAND) | (Intermediate Vocational Education) | 2009 - 2010 |
| Technology & Physics Greijdenus College (HOLLAND) | (Secondary Education, Theoretical Pathway) | 2005 - 2009 |

CINEMATOGRAPHER

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|---|---|---------------------------------------|
| Academics For Development (mood film, 2018) | BM Cinema, Canon Primes | (Dir.) Jonathan Van Hemelrijck |
| TOUS DES FRERES (music video, 2018) | F5, Celere | (Dir.) Charlotte Zweers |
| PASA (short film, 2018) | F5, s16mm AATON & ARRIFLEX SR II | (Dir.) Charlotte Zweers |
| Mijn Mami (short film, 2017) | ALEXA Mini, Leica Summicron-C | (Dir.) Sara Van Oostrum |
| Da Ghrono Pa Ara (documentary, 2017) | FS7, Zeiss | (Dir.) Evelien De Graef |
| Church In The Wild (music video, 2016) | A7s, Zeiss | (Dir.) Rhythm Section |
| Meteor (short film, 2016) | F5, Vintage Nikkor | (Prod. RITCS) |
| Conservatism (short film, 2015) | BM CINEMA, Zeiss | (Prod. RITCS) |

CAMERA ASSIST.

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|------------------------------------|----------------------------------|--------------------------------------|---------------------------------|------------------------------|
| Hangtang Culture (mood film, 2018) | 2nd Camera Assistant | (Prod.) Mr. Frank | (1st AC) Eli van der Clef | (DoP) Ezra Reverda |
| NVB Krediet (commercial, 2018) | 2nd Camera Assistant | (Prod.) Mr. Frank | (1st AC) Pancsi Puts | (DoP) Kevin Vidal |
| Protest (commercial, 2018) | 2nd Camera Assistant | (Prod.) Mr. Frank | (1st AC) Jeroen Durringg | (DoP) Gregg Telussa |
| FINDUS (short film, 2018) | 1st Camera Assistant | ALEXA MINI, Elite Anamorphics | (DoP) Samuel van Steenkiste | (Dir.) Sam Rutten |
| Protest (commercial, 2018) | 2nd Camera Assistant | (Prod.) Mr. Frank | (1st AC) Jeroen Durringg | (DoP) Gregg Telussa |
| OMBRE (commercial, 2018) | 1st Camera Assistant | ALEXA XT, Schneidersv | (DoP) Amias Adao | (Dir.) Khael Veders |
| Spider In The Web (film, 2018) | Trainee Camera / 2nd AC | (Prod.) Cine Cri De Coeur | (1st AC) Wouter Dewilde | (DoP) Richard van Oosterhout |
| Dance Shake Move (music, 2018) | 2nd Camera Assistant | (Prod.) Mr. Frank | (1st AC) Tom Duiker | (DoP) Wouter Verberk |
| RESTORED (commercial, 2017) | 1st Camera Assistant | ALEXA MINI, Master Primes | (DoP) Noel Schoolderman | (Dir.) Judith Veenendaal |
| 5 More Seconds (short film, 2017) | 1st Camera Assistant | RED EPIC, Zeiss CP2 | (DoP) Kamiel Doens | (Dir.) Kamiel Doens |
| OSU (experimental, 2017) | 2nd Camera Assistant | (Prod.) Mr. Frank | (1st AC) Alyssa Van Veen | (DoP) Noel Schoolderman |
| METEOOR (music, 2017) | 1st Camera Assistant | SONY, Zeiss Super Speeds | (DoP) Charlie Speeckaert | (Dir.) Nick Read |
| Sil & Vince (music, 2017) | 2nd AC / Clapper / Loader | S16mm AATON | (1st AC) Fien van Cleemput | (DoP.) Thibaut De Groote |
| Sunday Echo (music, 2017) | 1st Camera Assistant | SONY, XEEN | (Steadycam) Raphael Van Oostrum | (DoP) Louis Bataille |
| Dominium (short film, 2016) | 1st Camera Assistant | S16mm AATON, Zeiss CP2 | (DoP) Corneel Beernaert | (Dir.) Robin Tison |

IMAGING DPT.

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|-------------------------------------|-----------------------|---------------------------|--------------------------|
| BAPTISTE (tv series, 2016) | DIT - 2nd UNIT | (Prod.) Czar TV, BBC | (Dir.) Harry & Jack |
| Whispering Sons (music video, 2016) | Art Direction | (Prod.) The Breakfast Cub | (Dir.) Koen, Pieter |
| Dominium (short film, 2016) | Color grading | (Prod.) RITCS | (Dir.) Robin Tison |
| Hooked (documentary, 2015) | DIT | (Prod.) TRIAL & TERROR | (Dir.) Hooked |
| Vleugels (short film, 2014) | Color grading | (Prod.) Candela FILM | (Dir.) Symen Hoogesteger |

MY SPECTRUM

1st camera assistant
2nd camera assistant
Loader / 35mm & 16mm & Analog

Color grading / Davinci / Apple Color
Photography

VARIOUS SKILLS

Digital Imaging / Cataloging
Lighting / Composition

Problem solving / Technical
Design / Creativity
Communication

REFERENCES

Johan Apers (Professor)
Head Camera Dpt. University RITCS
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Lou Berghmans (Cinematographer)
Head Camera Jury of RICTCS Bachelors
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