

Ilton K. do Rosario

IMAGE & CAMERA TECHNICIAN
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First Name: Ilton
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Languages: Dutch (fluent), Portuguese (fluent), English (fluent), Spanish (basic) & French (basic)

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TRAINING

Cinematography - Royal Institute for Theatre, Cinema & Sound (BELGIUM)	(Professional Bachelor)	2014 - 2017
Visual Design Landstede College (HOLLAND)	(Intermediate Vocational Education)	2010 - 2013
Architectural Engineering Deltion (HOLLAND)	(Intermediate Vocational Education)	2009 - 2010
Technology & Physics Greijdanus College (HOLLAND)	(Secondary Education, Theoretical Pathway)	2005 - 2009

CINEMATOGRAPHER

TOUS DES FRERES (music video, 2018)	F5, Celere	(Dir.) Charlotte Zweers
PASA (short film, 2018)	F5, s16mm AATON & ARRIFLEX SR II	(Dir.) Charlotte Zweers
Mijn Mami (short film, 2017)	ALEXA Mini, Leica Summicron-C	(Dir.) Sara Van Oostrum
Da Ghrono Pa Ara (documentary, 2017)	FS7, Zeiss	(Dir.) Evelien De Graef
Church In The Wild (music video, 2016)	A7s, Zeiss	(Dir.) Rhythm Section
Meteor (short film, 2016)	F5, Vintage Nikkor	(Prod. RITCS)
Conservatism (short film, 2015)	BM CINEMA, Zeiss	(Prod. RITCS)

CAMERA ASSIST.

Spider In The Web (film, 2018)	Trainee Camera / 2nd AC	(Prod.) Cine Cri De Coeur	(1st AC) Wouter Dewilde	(DoP) Richard van Oosterhout
Dance Shake Move (music, 2018)	2nd Camera Assistant	(Prod.) Mr. Frank	(1st AC) Tom Duiker	(DoP) Wouter Verberk
RESTORED (commercial, 2017)	1st Camera Assistant	ALEXA MINI, Master Primes	(DoP) Noel Schoolderman	(Dir.) Judith Veenendaal
5 More Seconds (short film, 2017)	1st Camera Assistant	RED EPIC, Zeiss CP2	(DoP) Kamiel Doens	(Dir.) Kamiel Doens
OSU (experimental, 2017)	2nd Camera Assistant	(Prod.) Mr. Frank	(1st AC) Alyssa Van Veen	(DoP) Noel Schoolderman
METEOOR (music, 2017)	1st Camera Assistant	SONY, Zeiss Super Speeds	(DoP) Charlie Speeckaert	(Dir.) Nick Read
Sil & Vince (music, 2017)	2nd AC / Clapper / Loader	S16mm AATON	(1st AC) Fien van Cleemput	(DoP.) Thibaut De Groote
Sunday Echo (music, 2017)	1st Camera Assistant	SONY, XEEN	(Steadycam) Raphael Van Oostrum	(DoP) Louis Battaille
Dominium (short film, 2016)	1st Camera Assistant	S16mm AATON, Zeiss CP2	(DoP) Corneel Beernaert	(Dir.) Robin Tison

IMAGING DPT.

Dominium (short film, 2016)	Color grading	(Prod.) RITCS	(Dir.) Robin Tison
Hooked (documentary, 2015)	DIT	(Prod.) TRIAL & TERROR	(Dir.) Hooked
Vleugels (short film, 2014)	Color grading	(Prod.) Candela FILM	(Dir.) Symen Hoogesteger

MY SPECTRUM

1st camera assistant
2nd camera assistant
Loader / 35mm & 16mm & Analog

Color grading / Davinci / Apple Color
Photography

VARIOUS SKILLS

Digital Imaging / Cataloging
Lighting / Composition

Problem solving / Technical
Design / Creativity
Communication

REFERENCES

Johan Apers (Professor)
Head Camera Dpt. University RITCS
johan.apers@ehb.be / +32 4 95 50 50 32

Lou Berghmans (Cinematographer)
Head Camera Jury of RICTCS Bachelors
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