

# Ilton K. do Rosario

IMAGE & CAMERA TECHNICIAN  
WWW.ILTONKDR.COM



First Name: Ilton  
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Languages: Dutch (fluent), Portuguese( fluent), English (fluent) & French (basic)

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## TRAINING

<b>Cinematography - Royal Institute for Theatre, Cinema &amp; Sound (BELGIUM)</b>	(Professional Bachelor)	2014 - 2017
<b>Visual Design Landstede College (HOLLAND)</b>	(Intermediate Vocational Education)	2010 - 2013
Architectual Engineering Deltion (HOLLAND)	(Intermediate Vocational Education)	2009 - 2010
Technology & Physics Greijdenus College (HOLLAND)	(Secondary Education, Theoretical Pathway)	2005 - 2009

## CINEMATOGRAPHER

PASA (short film, 2018)	<b>F5, s16mm AATON &amp; ARRIFLEX SR II</b>	<b>(Dir.) Ilton K. do Rosario</b>
Mijn Mami (short film, 2017)	<b>ALEXA Mini, Leica Summicron-C</b>	<b>(Dir.) Sara Van Oostrum</b>

## CAMERA ASSIST.

Spider In The Web (film, 2018)	<b>Trainee Camera / 2nd AC</b>	<b>(Prod.) Cine Cri De Coeur</b>	(1st AC) Wouter Dewilde	(DoP) Richard van Oosterhout
Dance Shake Move (music, 2018)	<b>2nd Camera Assistant</b>	<b>(Prod.) Mr. Frank</b>	(1st AC) Tom Duiker	(DoP) Wouter Verberk
RESTORED (commercial, 2017)	<b>1st Camera Assistant</b>	<b>MINI, Zeiss Master Primes</b>	(DoP) Noel Schoolderman	(Dir.) Judith Veenendaal
5 More Seconds (short film, 2017)	<b>1st Camera Assistant</b>	<b>RED EPIC, Zeiss CP2</b>	(DoP) Kamiel Doens	(Dir.) Kamiel Doens
OSU (experimental, 2017)	<b>2nd Camera Assistant</b>	<b>(Prod.) Mr. Frank</b>	(1st AC) Alyssa Van Veen	(DoP) Noel Schoolderman
METEOOR (music, 2017)	<b>1st Camera Assistant</b>	<b>SONY, Zeiss Super Speeds</b>	(DoP) Charlie Speeckaert	(Dir.) Nick Read
Sil & Vince (music, 2017)	<b>2nd AC / Clapper / Loader</b>	<b>S16mm AATON</b>	(1st AC) Fien van Cleemput	(DoP.) Thibaut De Groote
Sunday Echo (music, 2017)	<b>1st Camera Assistant</b>	<b>SONY, XEEN</b>	(Steadycam) Raphael Van Oostrum	(DoP) Louis Bataille
Dominium (short film, 2016)	<b>1st Camera Assistant</b>	<b>S16mm AATON, Zeiss CP2</b>	(DoP) Corneel Beernaert	(Dir.) Robin Tison

## IMAGING DPT.

Mijn Mami (short film, 2017)	<b>Color grading</b>	(Prod.) RITCS	(Dir.) Sara van Oostrum
Dominium (short film, 2016)	<b>Color grading</b>	(Prod.) RITCS	(Dir.) Robin Tison
Hooked (documentary, 2015)	<b>DIT</b>	(Prod.) TRIAL & TERROR	(Dir.) Hooked
The 36th Chamber (experimental, 2014)	<b>Color grading</b>	(Prod.) Geoffrey Thompson	(Dir.) Geoffrey Thompson
Vleugels (short film, 2014)	<b>Color grading</b>	(Prod.) Candela FILM	(Dir.) Symen Hoogesteger
The Next Web (documentary, 2013)	<b>DIT</b>	(Prod.) SME	(Dir.) Stream My Event

## MY SPECTRUM

**1st camera assistant**  
**2nd camera assistant**  
**Loader / 35mm & 16mm & Analog**  
  
**Color grading / Davinci / Apple Color**  
**Photography**

## VARIOUS SKILLS

**Digital Imaging / Cataloging**  
**Lighting / Composition**  
  
**Problem solving / Technical**  
**Design / Creativity**  
**Communication**

## REFERENCES

**Johan Apers**  
**Head Camera Dpt. University RITCS**  
**[johan.apers@ehb.be](mailto:johan.apers@ehb.be)**